# Behind the Footlights This Week

PLAYS FOR THE WEEK.

At the Academy—Giffen Company, in Divorcons" all the week.

At the Bijou—Professor Lee, hypno-

At the Colonial-Cameraphone. At the Majestic-Moving pictures and undeville.

At Idlewood-Vaudeville.

At Idlewood—Vaudeville.

At the Academy.
Sardou's scintillant comedy. "Divorcons," will be the Giffen offering at the Academy of Music for the week commencing to-morrow.

Miss Grayce Scott is to be the Cyprienne of the famous French play; Michard Bennett the Henri de Pruneiles, George Howell the waiter, and Frank Patton the Adhemar.

In no character presented here this zeason has Miss Scott been so happliy Cast. She has a part in Cyprienne which should permit of a real tour de force of alternate frivollty, banter Band passion. Miss Scott bas the real feeling of the character of Cyprienne and passion. Miss Scott bas the real feeling of the character of Cyprienne and will offer a delightful picture. She is winsome, pretty and intelligent.

By instinct the dainty little lady is an actress, and she has that rare command of the technique of the stage which we mean when we speak of "naturalness." It is the art that concais art, and that is the arrest accomplishment.

As Cyprenne Miss Scott promises to be a triumph of charm and galety, of ingenuous impulse and delightful inconsistency. Her smiles, her petulance, her bewitching frankness, and her unreasonable jealousy are presented in a way that will go straight to the hearts of her audience.

Her rendering of the part of the spoiled wife, who does not quite know what she really wants, and thinks if may be divorce until her husband begins to teat her as if she really had a mind to make up is pronounced by so astute a critic as R. A. Roberts, the vectoran stage director of the Giffen Company, quite the best thing she has ever done.

Miss Scott portrays a Cyprienne, who interests by her personality. The role

one. Scott portrays a Cyprienne, who is by her personality. The role her an opportunity to display away fractify in stagecraft, her calculof every pose, and her delicate

dexterity in stagecia.

In her treatment of the role, Miss out, will show a Cyprienne natural, vid. earnestly expressive and always name!" she flashes.

dive, expert and effective. She has tractive methods, a bright and pleasing smite, and a charming sincerity in must inevitably win the hearts of er audience.

In several of the scenes Miss Scott, will show ability beyond her best of the name—"you say it like that! When you say "Estelle"—

Scape Scott, Madame De Briouer, a young widow, Lucille La Verne, the name—"you say it like that."

Milé De Lusignan.

Jamet Dunbar, Josepha, a maid.

Mildred Johnson, Policemen. John J. Burke, Charles Lalt, Time, the present. Place, Reims.



away from her that evening with one

hurrled glance around at the audience and up went the curtain on the next act. And Manager Giffen promises to keep up the good work all next week in his production of "Divorcons."

Lee at the Bijon.

Professor Lee, the hypnotist, who will give a number of demonstrations at the Bijon all next week, has traveled considerably. He has recently returned from india, where he made a careful study of the methods of the fakirs and seers of that country. He placed himself in position to perform all the tricks of the Indians, and during his engagement here at the Bijou he will expose many of them.

Professor Lee is an enthusiast. He

Professor Lee is an enthusiast. He goes into his work with the hearty manner of a scientist and a physician. He has made his science a study, and claims that he can perform many cures in cases of rheumatism, surgery and other things that come within the province of the physician. On the stage next week he will endeavor to effect cures free of charge, and he invites péople with toothache and other local troubles to come on the stage and be cured. He will have a jury of doctors and teachers to supervise his

roady been seen at the popular openair theatre.

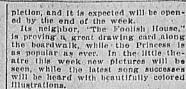
Among the next week's artists will be the York Comedy Four, the La Vine-Camerion Trio and Harry Joison, blackfaced cornedian, with new motion pictures on the cinematograph.

Clever monologue, catchy parodies, good singing and dancing and an abundance of comedy work will be seen in the three acts for the week. The idlewood concert band will have a complete change of program for their daily concerts this week, and Director Alberto promises that it will be well worth hearing.

"Night and Morning," the great speciacular production is nearing com-

THREE DAYS! Whit-Monday Excursion - TO WASHINGTON,

trip fare Richmond to Washington, \$2.75; Richmond to Frederickburg, \$1.25; Ashland to Washington, \$2.75; Milford to Washington, \$2.25; Milford to Washington, \$2.25; Milford to Washington, \$1.75. Special coaches for colored people. Plenty of cars and no crowding. Washington or shine. Por tickets and information inquire of J. T. Lewis drug slore, Ny. 4 East Broad Street, and at the train, stops at all regular stations. J. M. THOMPSION & Co., the Old Heliable Excursion Managora.



lng in the dance pavilion, recently opened, and the throngs of pleasure-seekers are taking advantage of the opportunity afforded by this attraction.

Ittle donkeys.

At Lukeside.

This afternoon Professor John Seigler and his band of twenty artists will give a sacred concert in Lakeside Park from 1 to 7:30. In addition to the several solos will be



MILTRED JOHNSON, With the Giffen Company,

PITTSBURG, PA. June 6.—With the tries of Garrels, Huff, McGrath, bertson and other famous American



Week of June 8, 1908

### Cameraphone

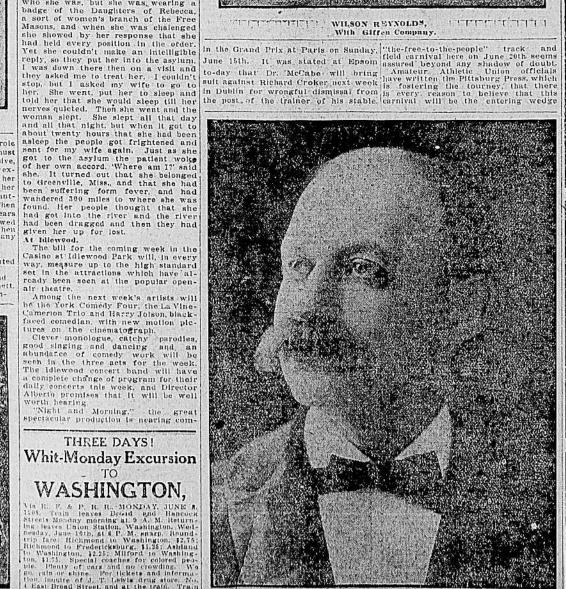
'The Nerry Widow'
HUGHES AND SULLY.
ADA JONES
AND & Score of Others.

**Howard Bryant** 

Admission, - - 10c

Performances: 2:30, 3:30, 7:30, 8:30,





PROPESSOR LEE,

### **BIJOU THEATRE** ...Week June 8...

Sylvain A. Lee

**HYPNOTIST** 

DON'T FAIL TO SEE

**LEE**, The Wizard of the Mind.

See the Display of Valuable Curios at the Globe Window. The Greatest Display in America.

ACADEMY, Giffen Company

MISS GRAYCE SCOTT

**CYPRIENNE** 

Mr. Richard Bennett Des Prunelles

ANOTHER ALL STAR PROGRAMME.

### CASINO--IDLEWOOD

La Vine--Camerion Trio--The New York Comedy Four--Harry Jolson, Comedian

Daily Matinees at 5 P. M. Night, 9 P. M.

Twenty-Two Different Attractions.

## IDLEWOOD PARK Richmond's Great Pleasure Resort, Offers Exceptional Advantages for

### Picnics and Outings

Shaded grove, commodious pavilions, kitchens, dining-rooms, music, dancing pavilion, ice water; all the latest pleasure attractions and novelties for innocent amusement. No liquor on the grounds. Beautiful place, easy of access. SUNDAY-SCHOOLS AND ORGANIZATIONS ARE INVITED TO WRITE OR ASK FOR PARTICULARS.

FRED. LEWIS, Mauager.



achievements in the preceding Giffen productions. Her delivery of the eloquent description of a French marriage, from the wife's point of view, is smooth, pointed admirably fluent and expressive. Her interest in her work is unflagging. Her coquetry is cleverly done, her expression of emotion keen and telling.

She has a silvery chuckle of a laugh which is good to hear. Now and then, when jealousy selzes her, she reveals an authentic woman underneath all the frivolity.

One little flash toward the end of the second act should be particularly yffectipe. Cyprienne has taunted her work is shad with the design of dining discovery and the design of dining discovery.

Miss, Scott is called upon in this rols to show contrasted moods. She must be alternately happy, dubious, spensive, be alternately happy, dubious, spensive, be alternated moods. She must be show contrasted moods. She must be alternated moods. She must be show contrasted moods. She must be alternated moods. The same hand of health provided moods. She must be alternated moods. The show alternated moods. The show alternated moods. The show alter



Scene from the "Merry Widow" at the Colonial